

Year A, Sunday between 3 July and 9 July (alt)

Proper 9, OT 14s - Song of Solomon 2:8-13

$\text{♩} = 104$

A - rise my love, my fair one, and come a - way.

D.C.

The musical score is for a song in 4/4 time with a tempo of 104. It features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: 'A - rise my love, my fair one, and come a - way.' The score includes a repeat sign at the end of the first system and a 'D.C.' (Da Capo) instruction at the end of the second system.

I hear the voice of the Beloved who comes over **mountain**, over **hill**,
with much **grace** and **graciousness**.
I see the Beloved be-**hind** our wall,
gazing **through** the windows,
looking **through** the lattice.

My beloved **speaks** and says to me:
"Arise, my love, my **fair** one, and come **away**;
Our winter is past, the rain is **over** and **gone**.
The earth is in flower; the time for **singing** has **come**,
the voice of the turtle-dove is alive **in** the **land**.

The trees put forth **sweet fruit**,
and the vines are **in blossom**;
their fragrance **leads** us **hence**.
Arise, my love, **my fair** one,
and come **a-way**.